

# Himno de Yucatán

Letra-Luis Pérez Sabido

Música- José Jacinto Cuevas  
Arreglo - Pedro Carlos Herrera

This musical score is for the hymn 'Himno de Yucatán'. It is written for a large orchestra and includes a vocal line. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Piccolo:** Enters in the final measure with a melodic line.
- Flute 1 & 2:** Flute 2 plays a melodic line starting in the fourth measure, with Flute 1 providing support.
- Oboe 1 & 2:** Oboe 1 plays a melodic line starting in the fourth measure, with Oboe 2 providing support.
- English Horn:** Plays a melodic line starting in the fourth measure.
- Clarinet in Bb 1 & 2:** Clarinet in Bb 2 plays a melodic line starting in the final measure.
- Bassoon 1 & 2:** Bassoon 1 plays a rhythmic accompaniment starting in the fourth measure. Bassoon 2 plays a melodic line starting in the fourth measure.
- Trumpet in Bb 1 & 2 + 3:** Trumpet in Bb 2 + 3 plays a melodic line starting in the final measure.
- Horn in F 1 + 2 & 3 + 4:** Horn in F 3 + 4 plays a melodic line starting in the final measure.
- Trombone 1 y 2 & 3:** Trombone 3 plays a melodic line starting in the final measure.
- Tuba:** Remains silent throughout the piece.
- Timpani G. D.:** Plays a rhythmic pattern starting in the first measure, with accents in the fourth, sixth, and eighth measures.
- Snare Drum:** Remains silent throughout the piece.
- Bass Drum:** Plays a rhythmic pattern starting in the eighth measure.
- Cymbals y sonaja:** Cymbals play a rhythmic pattern starting in the first measure. Sonaja (shaker) plays a rhythmic pattern starting in the first measure.
- Glockenspiel:** Remains silent throughout the piece.
- Voice:** Remains silent throughout the piece.
- Violin I & II:** Remains silent throughout the piece.
- Viola:** Plays a melodic line starting in the final measure.
- Violoncello 1st & 2nd:** Violoncello 1st plays a melodic line starting in the fourth measure. Violoncello 2nd plays a rhythmic accompaniment starting in the fourth measure.
- Contrabass:** Plays a rhythmic accompaniment starting in the first measure.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions like *sonaja* and *mp* (mezzo-piano).



18

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f*

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1.2. *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

S. D. *ff*

B. D.

Cym. *f*

Glock.

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*



29

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1, 2 Tbn. 3 Tba. Timp. S. D. B. D. Cym. Glock. Voice Vln. I Vln. II Vla. Vc. 1 Vc. 2 Cb.

*p* *mp* *mf* *f* *pizz.* *arco*

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1, 2.

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Voice

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

*mf*

*mp*

*pizz.*

*arco*



51

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1. 2. *p*

Tbn. 3 *p*

Tba.

Timp. *pp*

S. D. *mp*

B. D. *p*

Cym. *pp* suspended cymbal

Glock. *f*

Voice

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. 1 *mf* arco

Vc. 2 *mf* arco pizz.

Cb. *mf* arco

Himno yucateco

D.S ( 4 veces ) y Fin

58

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
1st Tpt.  
2nd + 3rd Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1. 2.  
Tbn. 3  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Glock.  
Voice

mf  
mf  
mf  
p  
mf  
f  
mf  
f  
f  
mf  
f  
p  
f

let ring  
hand cymbal

D.S ( 4 veces ) y Fin

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It starts at measure 58. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Truets. The brass section includes Trumpets 1, 2, and 3, Horns 1-4, Trombones 1-3, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals (with 'let ring' and 'hand cymbal' markings), and Glockenspiel. The score features various dynamics such as *mf*, *p*, and *f*, and includes triplets and slurs. The section concludes with the instruction 'D.S ( 4 veces ) y Fin'.

D.S ( 4 veces ) y Fin

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Cb.

f  
f  
f  
f  
mf

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello 1 and 2, and Contrabass. The score features various dynamics such as *f* and *mf*, and includes triplets and slurs. The section concludes with the instruction 'D.S ( 4 veces ) y Fin'.